

Wie Christus mir - so ich dir

Bandsheet

Text: Gottfried Heinzmann
Musik: Hans-Joachim Eißler

(Gitarre)

♩ = 112

Rechte: buch+musik ejw-service gmbh, Stuttgart

Intro

1 *mf* Am⁷ C D Em⁷ C D

5 Am⁷ C D G G^{sus4} G

Strophe 1a / 2a

9 C G

13 Am⁷ Em⁷ D G/H C D

Strophe 1b / 2b

17 Em⁷ C G D

21 C D Em⁷ D G C D

Refrain 1 / 2

25 G C Em⁷

29 Am⁷ D Em⁷ C D

Am⁷ C D 1. G G^{sus4} G

2. Bridge
35 Am⁷ C D 37 Em⁷ C D

mf

Am⁷ C D 41 G G^{sus4} G

Strophe 3a
43 C D/C 45 G

mp

Am⁷ Em⁷ D G/H C D

Strophe 3b
51 Em⁷ C G D

mf

C D Em⁷ D G C D

Refrain 3
59 G C Em⁷ Am⁷ D

f

Em⁷ C D Am⁷ C D

Refrain 4

The musical score for Refrain 4 is written in treble clef and consists of three staves of guitar notation. The first staff begins with a G chord and contains measures 69 through 72. The second staff begins with an Em⁷ chord and contains measures 73 through 76. The third staff begins with a D chord and contains measures 77 through 80. The piece concludes with a double bar line. A forte (*f*) dynamic marking is placed below the first staff. Chord changes are indicated by letters above the notes: G, C, D, G, C, Em⁷, Am⁷, D, Em⁷, C, D, Am⁷, C, D, G, G^{sus4}, and G. Measure numbers 69, 73, and 77 are placed above the staves.