

Wie Christus mir - so ich dir

Bass

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Rechte: buch+musik ejw-service gmbh, Stuttgart

$\text{♩} = 112$

Intro

1 Am^7 C D Em^7 C D

mf

5 Am^7 C D G G^{sus4} G

Strophe 1a

Strophe 1b

Refrain 1

9 8 17 8 25 10

Strophe 2a

35 C 37 G

mf

Am^7 Em^7 D G/H C D

41

Strophe 2b

43 Em^7 C 45 G D

mf

C D Em^7 D G C D

49

Refrain 2

51 G 53 Em^7 Am^7 D

mf

Em⁷ C D 57 Am⁷ C D

Bridge

59 Am⁷ C D 61 Em⁷ C D

mf

Am⁷ C D 65 G G^{sus4} G

Strophe 3a

67 C D/C 69 G

p

Am⁷ Em⁷ D 73 G/H C D

Strophe 3b

75 Em⁷ C 77 G D

mp

C D Em⁷ D 81 G C D

mf

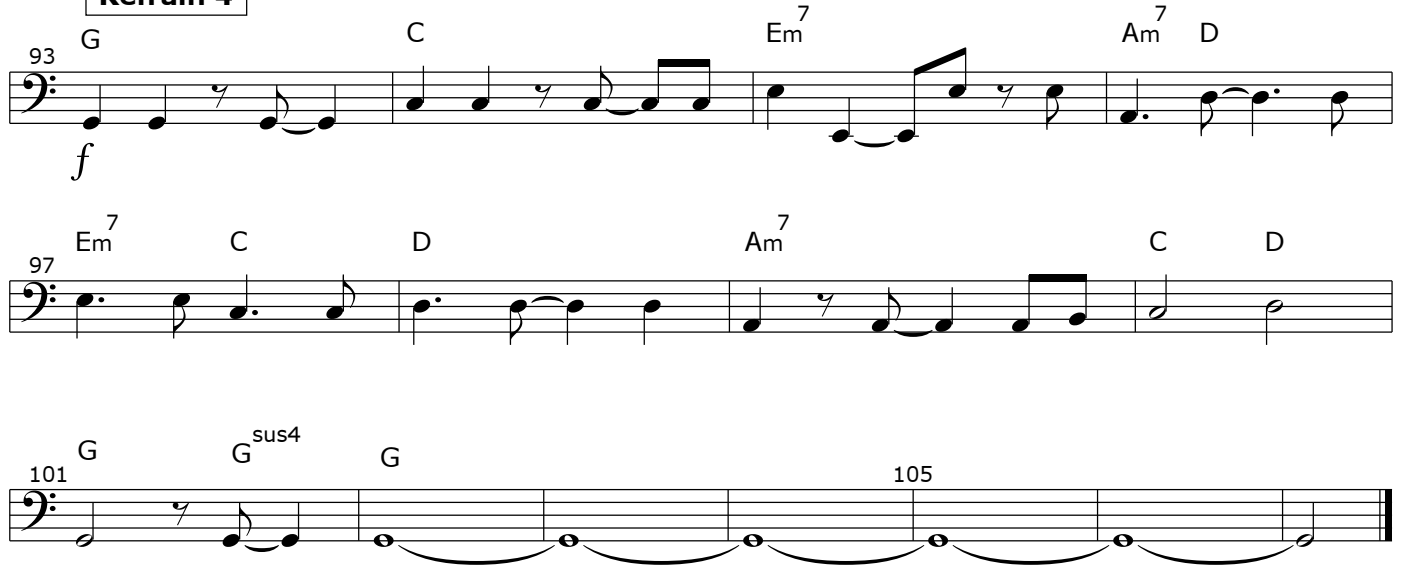
Refrain 3

83 G C 85 Em⁷ Am⁷ D Em⁷ C

f

D 89 Am⁷ C D G C D

Refrain 4



93 *f* G C Em⁷ Am⁷ D

97 Em⁷ C D Am⁷ C D

101 G G^{sus4} G 105

Detailed description: The image shows three staves of musical notation in bass clef. The first staff starts at measure 93 with a forte (*f*) dynamic. It contains notes and rests with chords G, C, Em⁷, Am⁷, and D. The second staff starts at measure 97 with chords Em⁷, C, D, Am⁷, C, and D. The third staff starts at measure 101 with chords G, G^{sus4}, and G, ending at measure 105. The notation includes eighth notes, quarter notes, and rests.