

# Wie Christus mir - so ich dir

**Bass**

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Rechte: buch+musik ejw-service gmbh, Stuttgart

$\text{♩} = 112$

**Intro**

1  $Am^7$  C D  $Em^7$  C D

*mf*

5  $Am^7$  C D G  $G^{sus4}$  G

**Strophe 1a**

**Strophe 1b**

**Refrain 1**

9 8 17 8 25 10

**Strophe 2a**

35 C 37 G

*mf*

$Am^7$   $Em^7$  D  $G/H$  C D

41

**Strophe 2b**

43  $Em^7$  C 45 G D

*mf*

C D  $Em^7$  D G C D

49

**Refrain 2**

51 G 53  $Em^7$   $Am^7$  D

*mf*

Em<sup>7</sup> C D 57 Am<sup>7</sup> C D



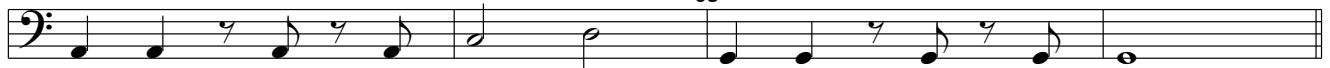
**Bridge**

59 Am<sup>7</sup> C D 61 Em<sup>7</sup> C D




*mf*

Am<sup>7</sup> C D 65 G G<sup>sus4</sup> G



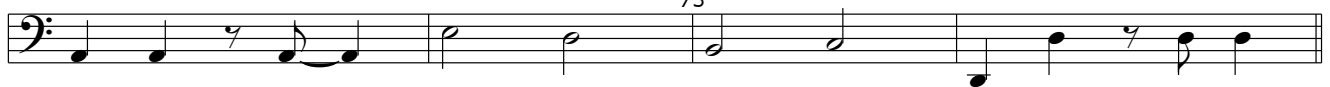
**Strophe 3a**

67 C D/C 69 G




*p*

Am<sup>7</sup> Em<sup>7</sup> D 73 G/H C D



**Strophe 3b**

75 Em<sup>7</sup> C 77 G D



*mp*


C D Em<sup>7</sup> D 81 G C D



*mf*

**Refrain 3**

83 G C 85 Em<sup>7</sup> Am<sup>7</sup> D Em<sup>7</sup> C

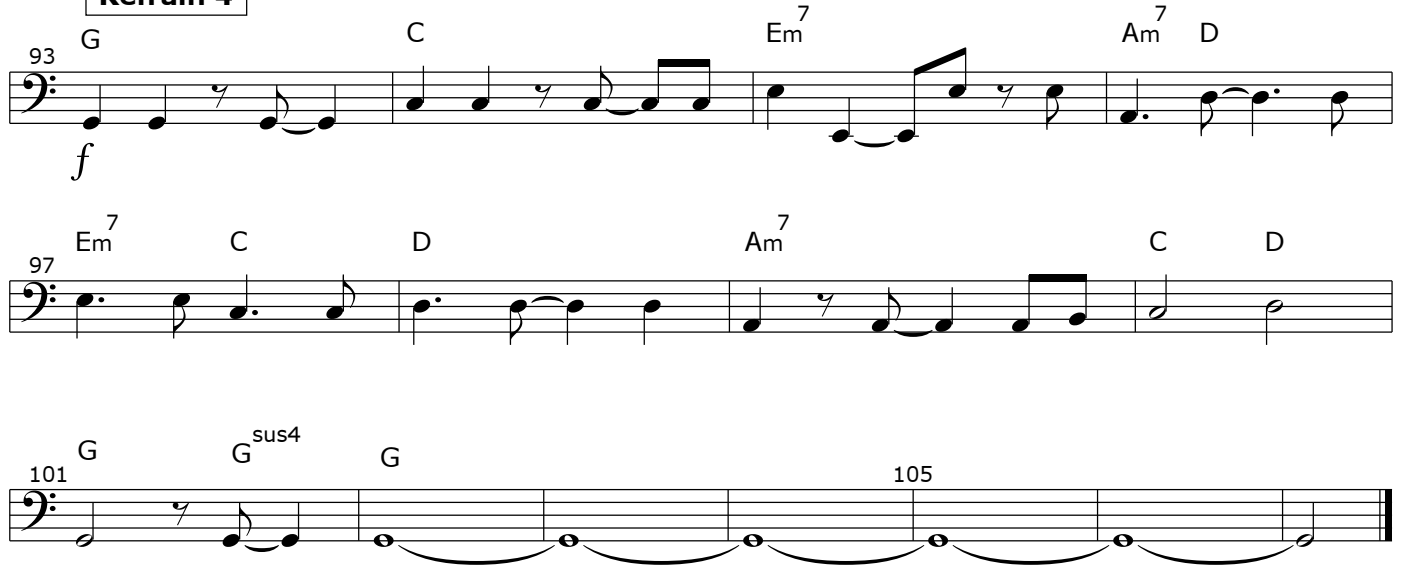


*f*

D 89 Am<sup>7</sup> C D G C D



**Refrain 4**



93 *f* G C Em<sup>7</sup> Am<sup>7</sup> D

97 Em<sup>7</sup> C D Am<sup>7</sup> C D

101 G G<sup>sus4</sup> G 105

Detailed description: The image shows three staves of musical notation in bass clef. The first staff (measures 93-96) starts with a dynamic marking 'f' and contains chords G, C, Em<sup>7</sup>, Am<sup>7</sup>, and D. The second staff (measures 97-100) contains chords Em<sup>7</sup>, C, D, Am<sup>7</sup>, C, and D. The third staff (measures 101-105) contains chords G, G<sup>sus4</sup>, G, and a final G chord at measure 105. The notation includes eighth and quarter notes, rests, and slurs.