

Text (zu Hesekiel 36, 26) und Musik: Gottfried Heinzmann, Hans-Joachim Eißler | Klaviersatz: Hans-Joachim Eißler

♩ = 90

**Intro**

First system of the Intro, measures 1-3. The music is in G major, 4/4 time. The first measure has a G chord, the second a G<sup>sus4</sup> chord, and the third a G chord. The dynamic is *mf*.

Second system of the Intro, measures 4-6. The music continues in G major, 4/4 time. The first measure has a G<sup>sus4</sup> chord, the second a G chord with a fermata over the first measure, and the third an Am/G chord. The dynamic is *f*.

Third system of the Intro, measures 7-8. The music continues in G major, 4/4 time. The first measure has an Em<sup>7</sup> chord, and the second a C/D chord. The dynamic is *f*.

**A Refrain 1**

First system of the Refrain 1, measures 9-11. The music is in G major, 4/4 time. The first measure has a G chord, the second a D chord, and the third a G chord. The dynamic is *mp*.

Second system of the Refrain 1, measures 12-14. The music continues in G major, 4/4 time. The first measure has an Em<sup>7</sup> chord, the second a C chord, the third a G chord with a fermata over the first measure, and the fourth a D chord. The dynamic is *mp*.

**Zwischenspiel**

Em<sup>7</sup> C G/H D 17 G

Am/G Em<sup>7</sup> C/D C G/H

**B Strophe**

21 Am<sup>7</sup> G C D Em<sup>7</sup> C

D G 25 Am<sup>7</sup> G C D

Em<sup>7</sup> C D G 29 C D

Em C Em D

**A Refrain 2+3+4**

**Hinweis:** Im Chorsatz sind „Refrain 1“ und „Zwischenspiel“ nicht ausnotiert.  
Entsprechend sind die Taktzahlen, Wiederholungszeichen und Verweise auch nicht 1:1 kompatibel.  
Zum Beispiel die Wiederholung von „Refrain 4“ ist im Chorsatz nicht extra ausgewiesen.