

Text (zu Hesekiel 36, 26) und Musik: Gottfried Heinzmann, Hans-Joachim Eißler | Klaviersatz: Hans-Joachim Eißler

$\text{♩} = 90$

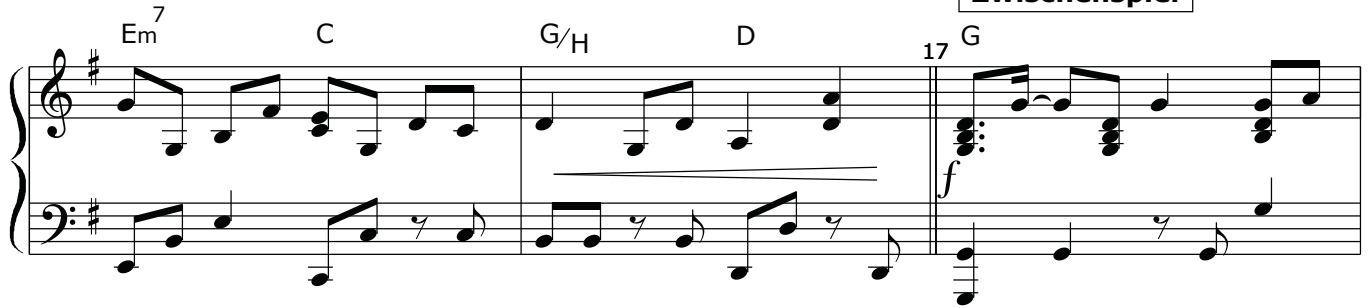
Intro



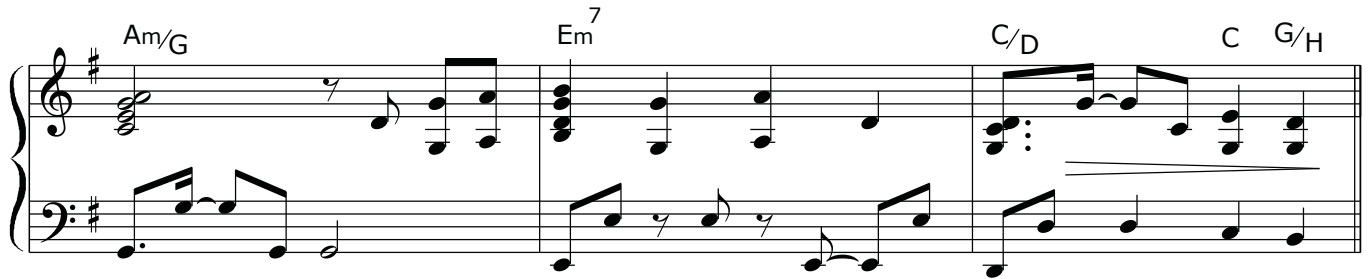
A Refrain 1



Zwischenspiel

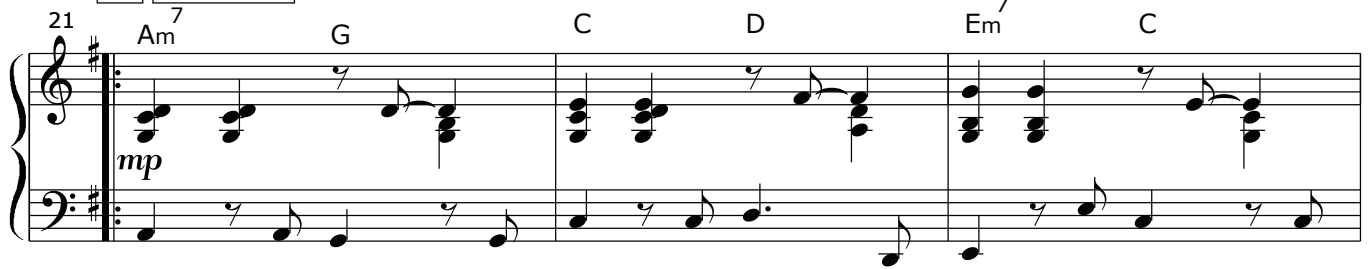


Musical notation for the first system of the interlude, measures 13-16. Chords: Em⁷, C, G/H, D. Measure 17 starts with a G chord and a forte (f) dynamic marking.

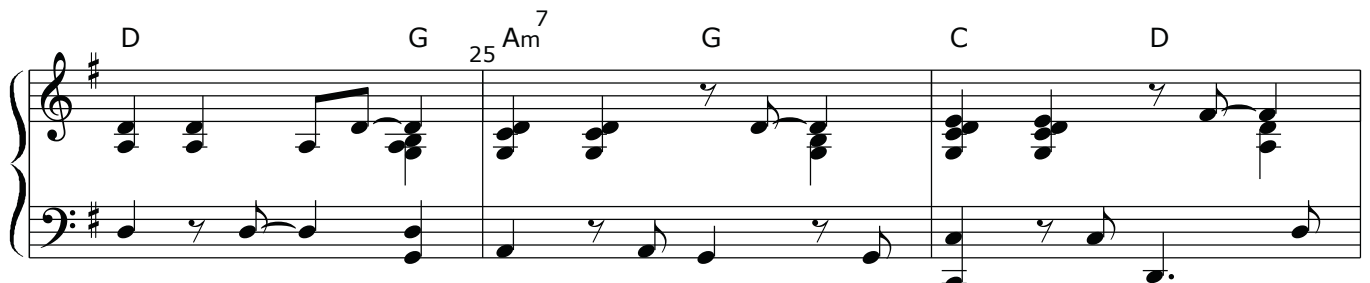


Musical notation for the second system of the interlude, measures 17-20. Chords: Am/G, Em⁷, C/D, C, G/H.

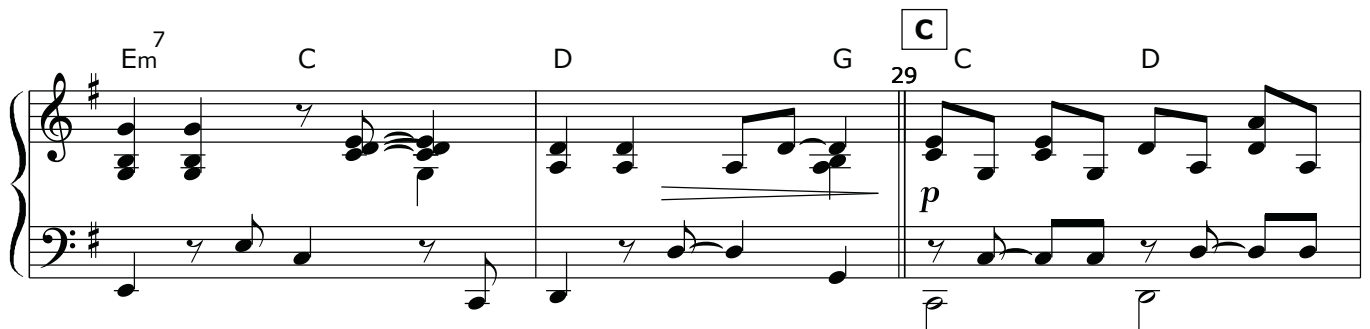
B Strophe



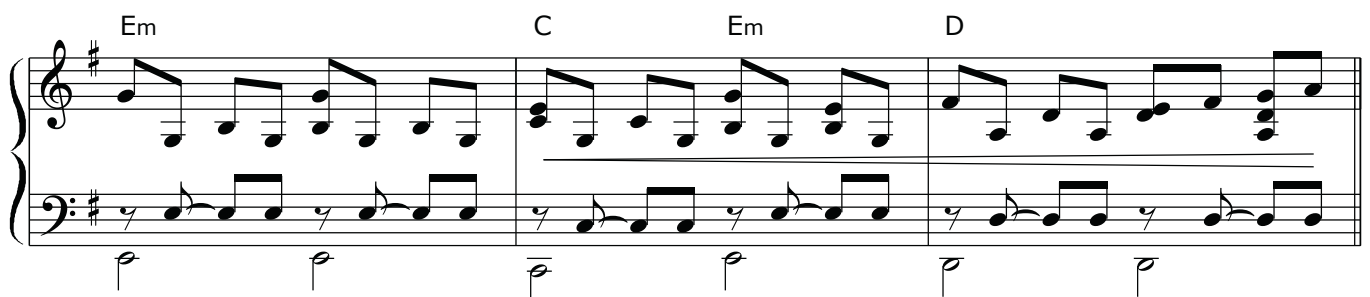
Musical notation for the first system of the verse, measures 21-24. Chords: Am⁷, G, C, D, Em⁷, C. Dynamic: mp.



Musical notation for the second system of the verse, measures 25-28. Chords: D, G, Am⁷, G, C, D. Measure 25 starts with a measure rest.



Musical notation for the third system of the verse, measures 29-32. Chords: Em⁷, C, D, G, C, D. Measure 29 starts with a measure rest. Dynamic: p.



Musical notation for the fourth system of the verse, measures 33-36. Chords: Em, C, Em, D. Dynamic: p.

A Refrain 2+3+4

33 *mf* G D G D

Em⁷ C 37 G Em⁷ D

Em⁷ C G/H D 41 G 1.+2.

42 Em⁷ C D.S. 43 3. 7 4.

mp

Hinweis: Im Chorsatz sind „Refrain 1“ und „Zwischenspiel“ nicht ausnotiert.
Entsprechend sind die Taktzahlen, Wiederholungszeichen und Verweise auch nicht 1:1 kompatibel.
Zum Beispiel die Wiederholung von „Refrain 4“ ist im Chorsatz nicht extra ausgewiesen.