


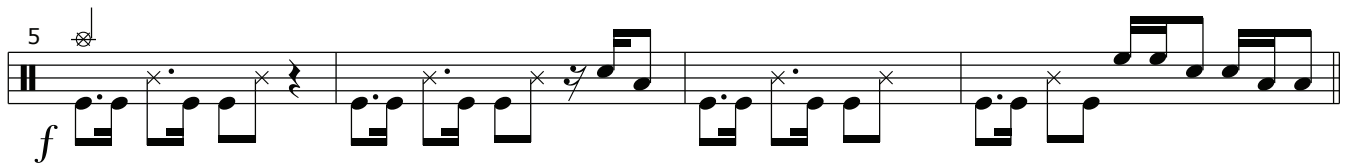
Text (zu Hesekiel 36, 26) und Musik: Gottfried Heinzmann, Hans-Joachim Eißler | Arrangement: Hans-Joachim Eißler

 = 90

Intro

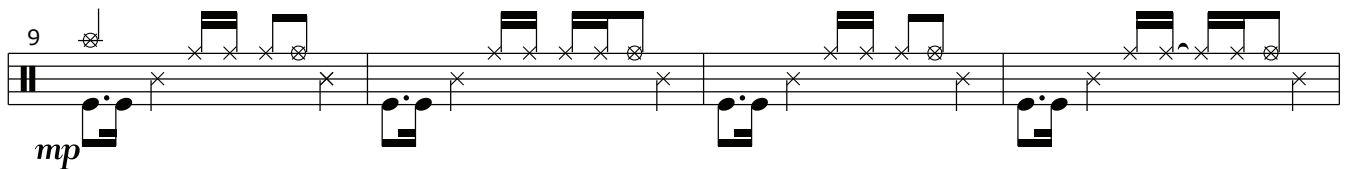


Musical notation for the Intro section, measures 1-4. The music is in 4/4 time and features a steady eighth-note pattern with occasional accents. The dynamic is marked *mf*.

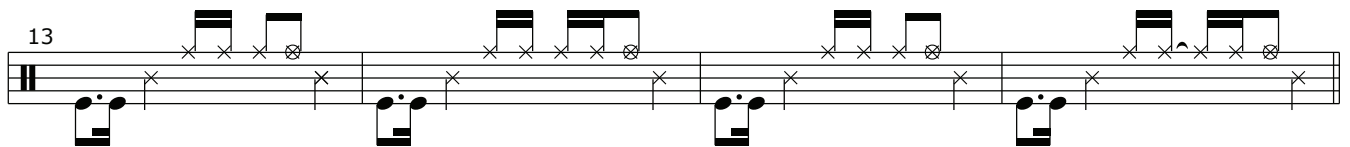


Musical notation for the Intro section, measures 5-8. The music continues with the eighth-note pattern, becoming more rhythmic. The dynamic is marked *f*.

A Refrain 1

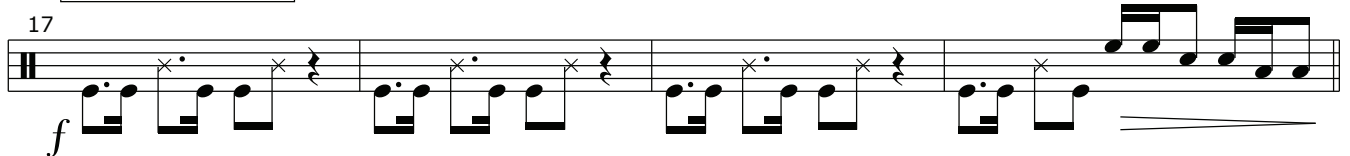


Musical notation for Refrain 1, measures 9-12. The music consists of a series of eighth-note chords. The dynamic is marked *mp*.



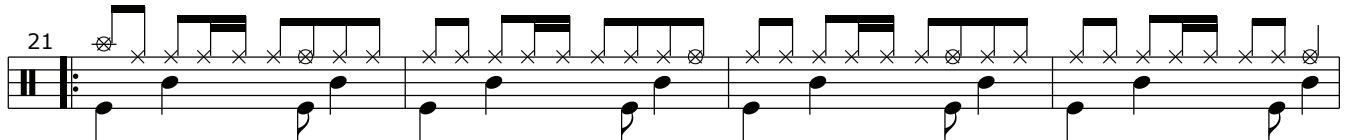
Musical notation for Refrain 1, measures 13-16. The music continues with the eighth-note chord pattern.

Zwischenspiel




Musical notation for the Zwischenspiel section, measures 17-20. The music features a more active eighth-note pattern. The dynamic is marked *f*.

B Strophe



Musical notation for the Strophe section, measures 21-24. The music features a steady eighth-note pattern. The dynamic is marked *mp*.



Musical notation for the Strophe section, measures 25-28. The music continues with the eighth-note pattern.

C

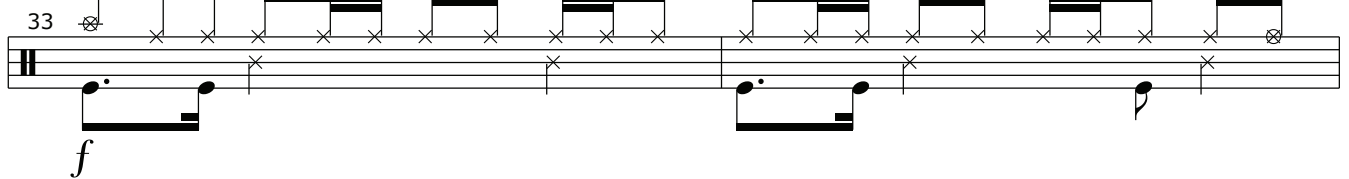
29



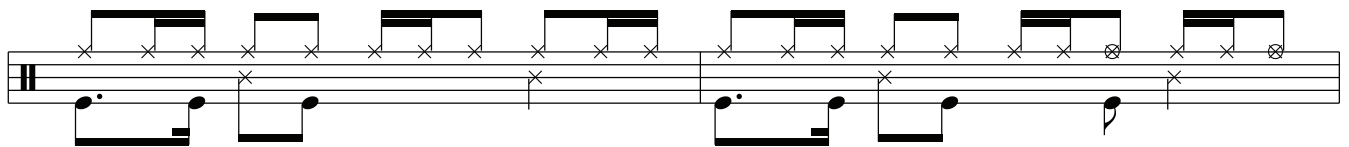
p *mp* *mf*

A' Refrain 2+3+4

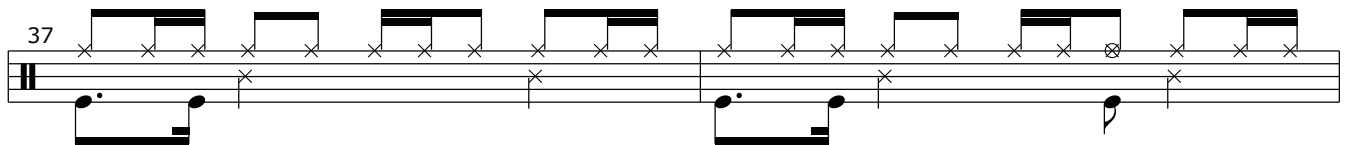
33



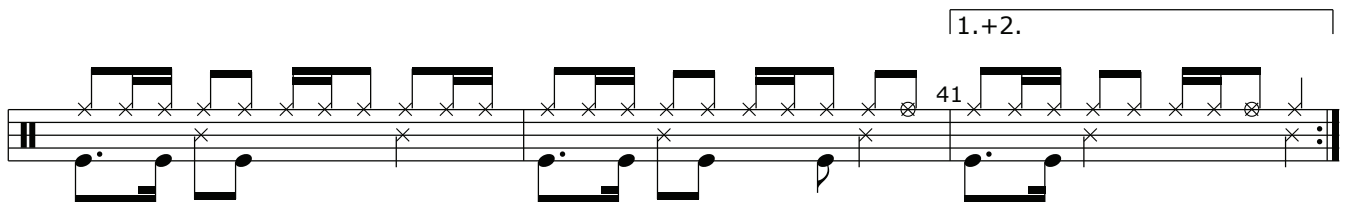
f



37



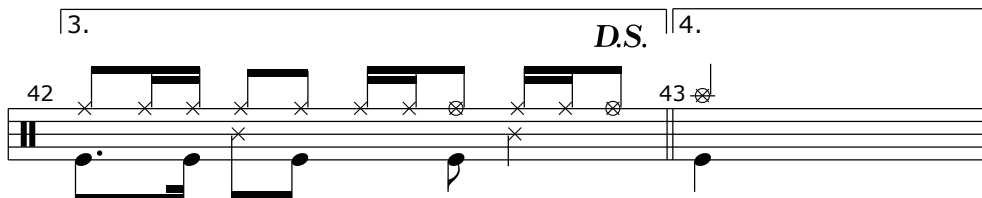
1.+2.



f

3. *D.S.* 4.

42 43



f

Hinweis: Im Chorsatz sind „Refrain 1“ und „Zwischenspiel“ nicht ausnotiert.
Entsprechend sind die Taktzahlen, Wiederholungszeichen und Verweise auch nicht 1:1 kompatibel.
Zum Beispiel die Wiederholung von „Refrain 4“ ist im Chorsatz nicht extra ausgewiesen.