

# Wie Christus mir - so ich dir

Lied zur Jahreslosung 2015

Text (zu Römer 15,7): Gottfried Heinzmann

Musik: Hans-Joachim Eißler

Klaviersatz: Hans-Joachim Eißler

$\text{♩} = 112$

**Intro**

1  $Am^7$  C D  $Em^7$  C D

5  $Am^7$  C D G  $G^{sus4}$  G

**A Strophe**

9 C G

13  $Am^7$   $Em^7$  D G/H C D

*mf*

*mp*

*p*

**B**

17 *mf* Em<sup>7</sup> C G

D<sup>(add4)</sup> 21 C D Em<sup>7</sup> D

**C Refrain**

25 *f* G C D<sup>5</sup> G C

Em<sup>7</sup> Am<sup>7</sup> D 29 Em<sup>7</sup> C D

Am<sup>7</sup> C D 33 1. G G<sup>sus4</sup> G

The image shows a piano score for a piece in G major. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 17-19) starts with a mezzo-forte (*mf*) dynamic and features chords Em<sup>7</sup>, C, and G. The second system (measures 20-22) includes chords D<sup>(add4)</sup>, C, D, Em<sup>7</sup>, and D. The third system (measures 23-25) is the start of the 'Refrain' section, marked with a forte (*f*) dynamic, and includes chords G, C, D<sup>5</sup>, G, and C. The fourth system (measures 26-28) features chords Em<sup>7</sup>, Am<sup>7</sup>, D, Em<sup>7</sup>, C, and D. The fifth system (measures 29-31) includes chords Am<sup>7</sup>, C, D, and a first ending (1.) with chords G, G<sup>sus4</sup>, and G. The score uses various rhythmic patterns, including eighth and sixteenth notes, and rests.

2. **D Bridge**



35 *mf* Am<sup>7</sup> C D 37 Em<sup>7</sup> C D

2. Am<sup>7/9</sup> C D G 41 **A Strophe 3**

3. 43 G C D D.S. 4. 45 G G<sup>sus4</sup> G