

Wie Christus mir - so ich dir


Bläser

Text: Gottfried Heinzmann
Musik: Hans-Joachim Eißler

(in As-Dur)

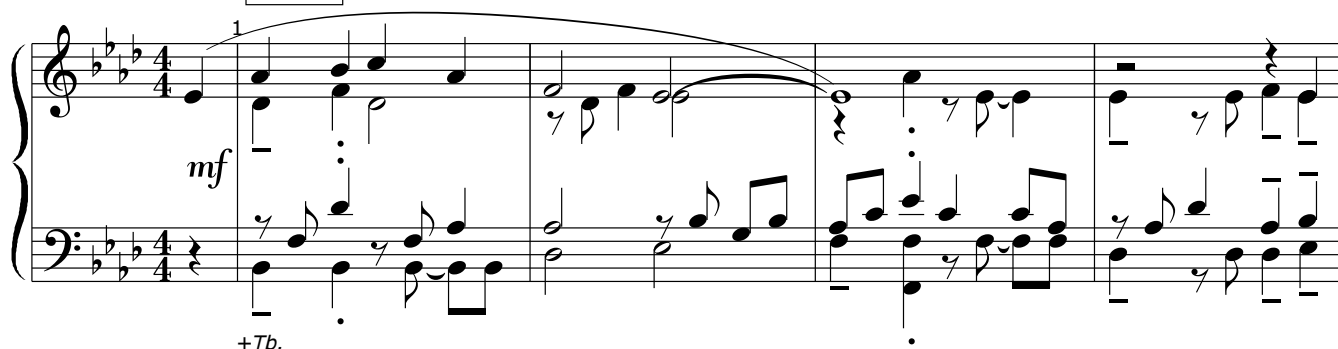
(Originaltonart: G-Dur!)

Bläusersatz: Hans-Joachim Eißler

 = 112

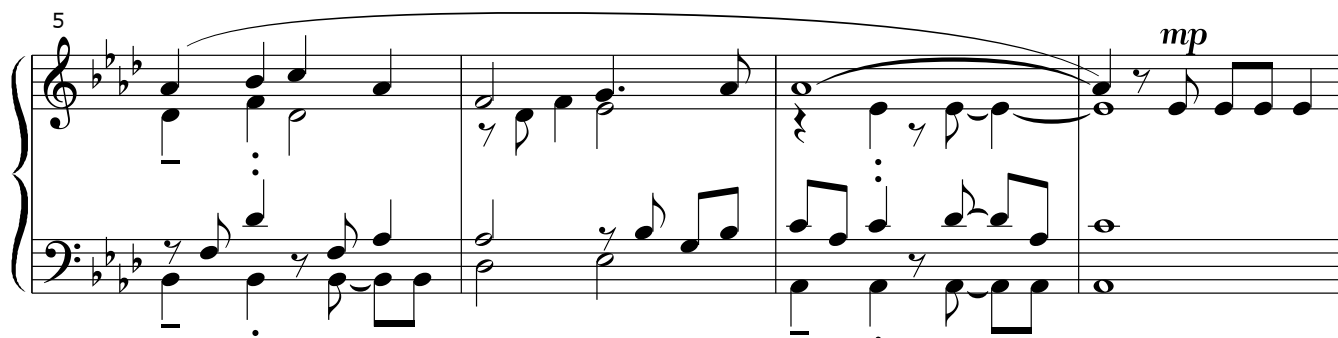
Rechte: buch+musik ejw-service gmbh, Stuttgart

Intro




mf

+Tb.



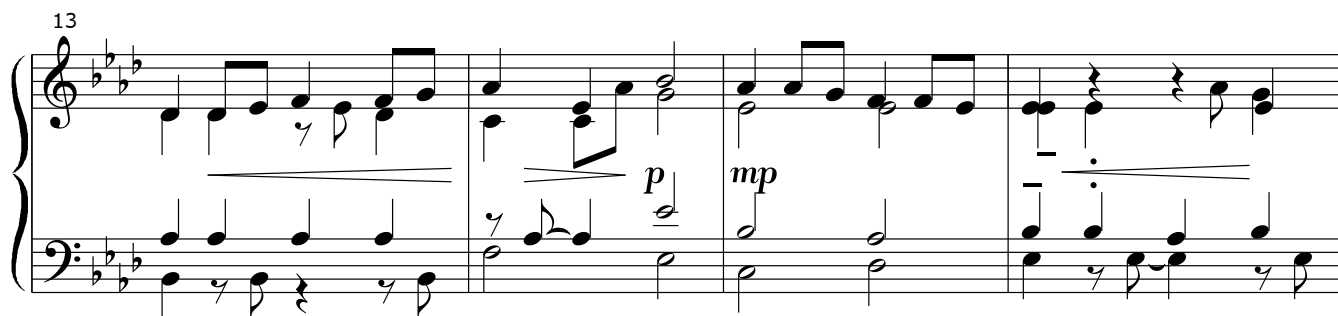
mp

A Strophe



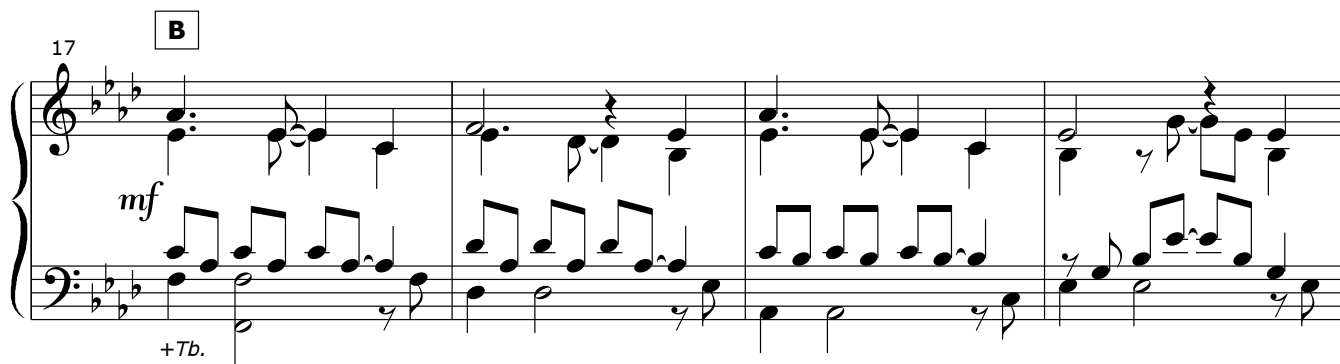
mp

-Tb.



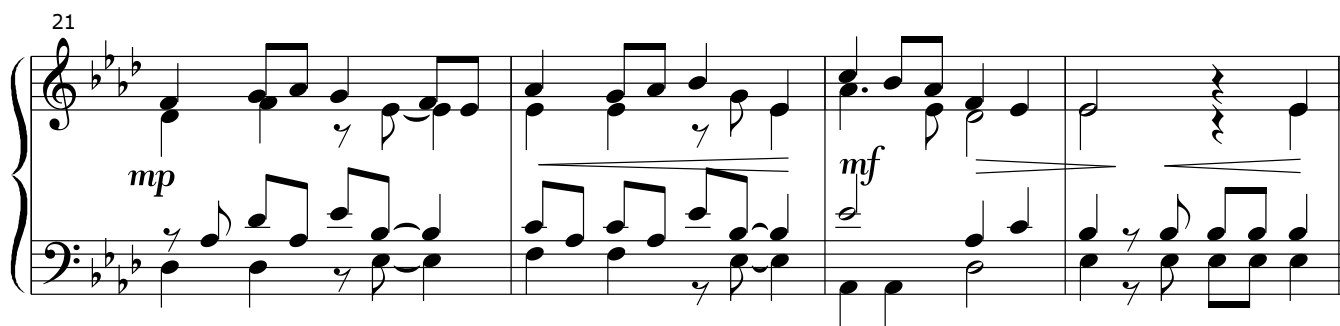
p *mp*

17 **B**



mf
+Tb.

21



mp *mf*

25 **C Refrain**

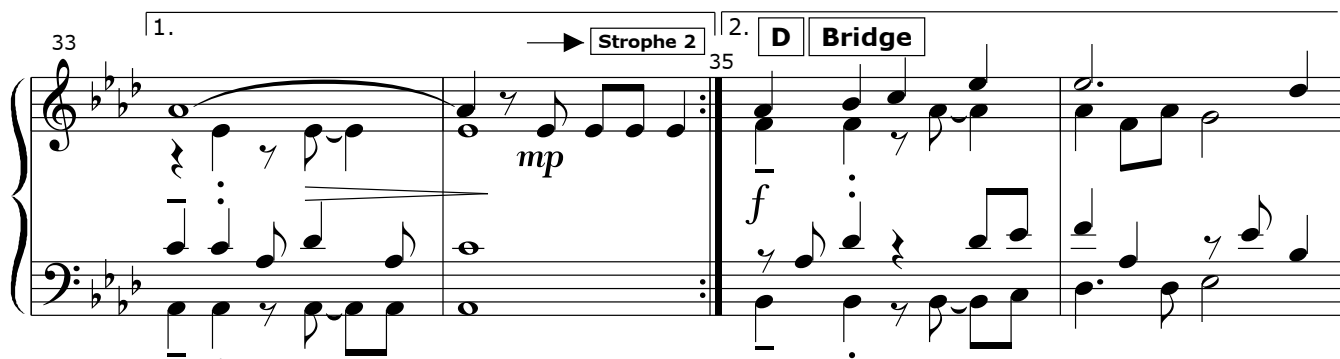


mf

29



33 1. **Strophe 2** 2. **D Bridge**



mp *f*

37 2.

41 2. **mp** **Strophe 3** 3. (Refrain wird wiederholt) **D.S.**

43 **D.S.**

45 4.

The musical score is written for piano in a key with three flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of three systems of staves. The first system (measures 37-40) is marked with a '2.' indicating a second ending. The second system (measures 41-44) is marked with a '2.' and 'mp' (mezzo-piano), followed by a double bar line and a '3.' indicating a third ending. A box labeled 'Strophe 3' is positioned above the first ending of the second system. The text '(Refrain wird wiederholt)' is written above the second ending, and 'D.S.' (Da Capo) is written below the end of the system. The third system (measures 45-46) is marked with a '4.' indicating a fourth ending. The score concludes with a double bar line and repeat dots.