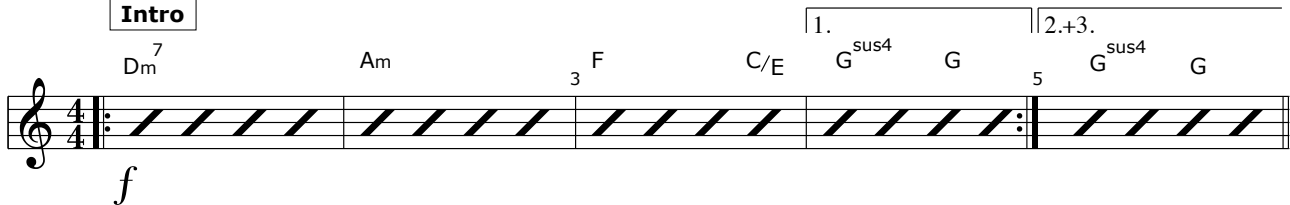


Text (zu Offb. 21,6) und Musik: Gottfried Heinzmann, Hans-Joachim Eißler  
Arrangement: Hans-Joachim Eißler

 = 96

**Intro**

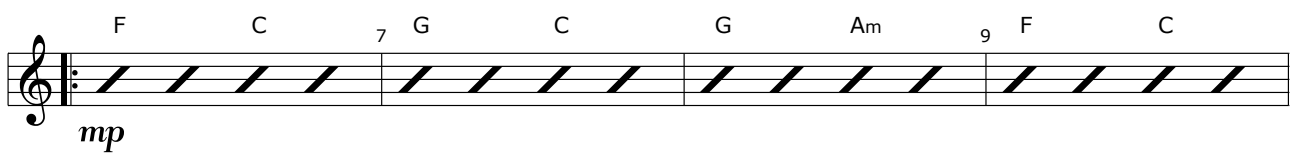
Dm<sup>7</sup> Am <sub>3</sub> F C/E 1. G<sup>sus4</sup> G 2.+3. <sub>5</sub> G<sup>sus4</sup> G



*f*

**A Strophe**

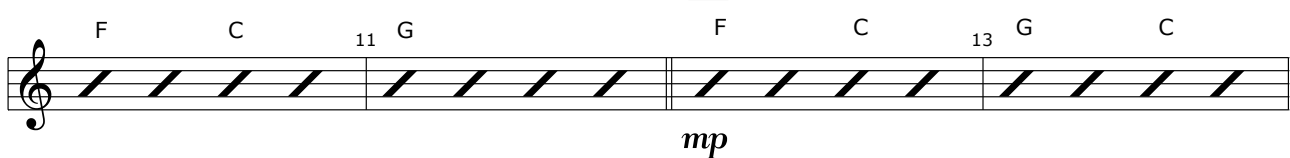
F C <sub>7</sub> G C G Am <sub>9</sub> F C



*mp*

**B**

F C <sub>11</sub> G F C <sub>13</sub> G C



*mp*

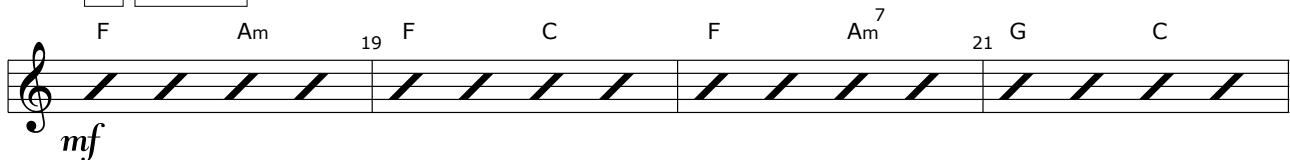
G Am <sub>15</sub> F C F C <sub>17</sub> G



*mp*

**C Refrain**

F Am <sub>19</sub> F C F Am<sup>7</sup> <sub>21</sub> G C



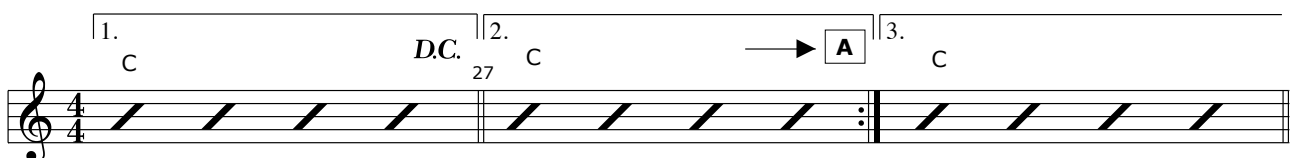
*mf*

F Am <sub>23</sub> F C F Am<sup>7</sup> <sub>25</sub> G



*mf*


1. C D.C. 2. <sub>27</sub> C 3. **A** C



*mf*


**D** **Coda**

29  $Dm^7$  Am 31 F C/E  $G^{sus4}$  G



*f*

33  $Dm^7$  Am 35 F G C



Detailed description: The image shows two staves of musical notation. The first staff contains measures 29 to 32. Measure 29 starts with a treble clef, a dynamic marking of *f*, and a  $Dm^7$  chord. Measures 30, 31, and 32 contain chords Am, F, C/E,  $G^{sus4}$ , and G respectively. The second staff contains measures 33 to 35. Measure 33 starts with a treble clef and a  $Dm^7$  chord. Measures 34 and 35 contain chords Am, F, and G respectively. Measure 35 ends with a C chord marked with a Coda symbol (a circle with a vertical line through it). The notes in the staves are represented by diagonal slashes.