
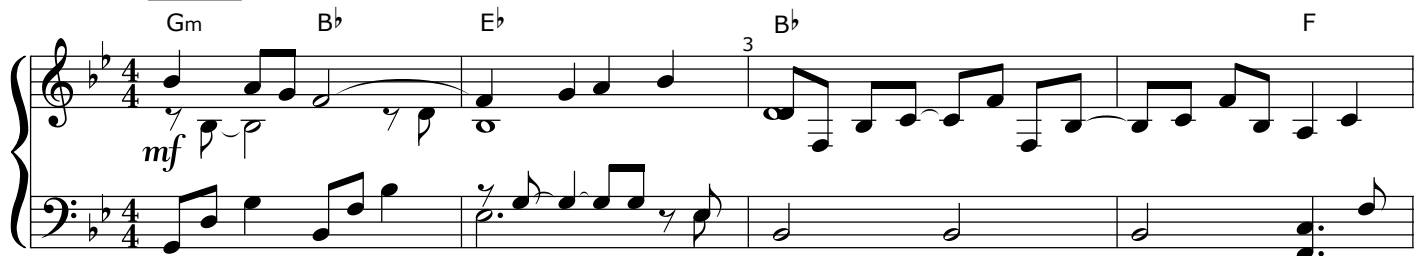


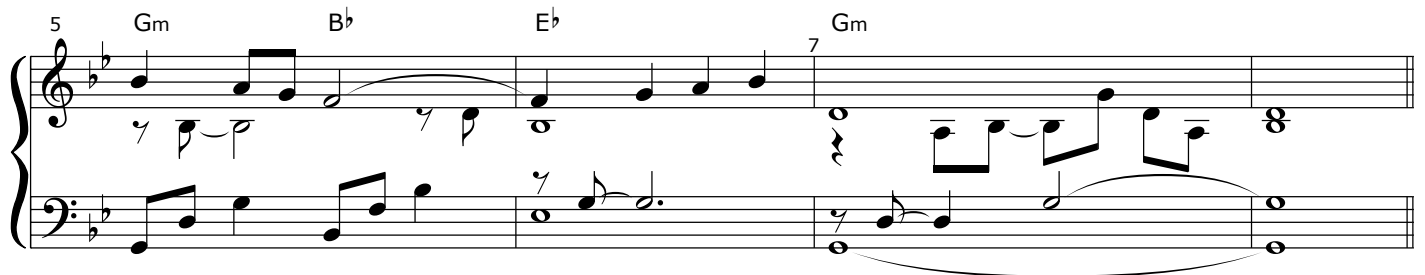
Text (zu Psalm 34,15) und Musik: Gottfried Heinzmann, Hans-Joachim Eißler  
Klaviersatz: Hans-Joachim Eißler

 = 104

**Intro**



Musical notation for the Intro section, measures 1-4. Chords: Gm, B $\flat$ , E $\flat$ , B $\flat$ , F. Dynamics: *mf*.

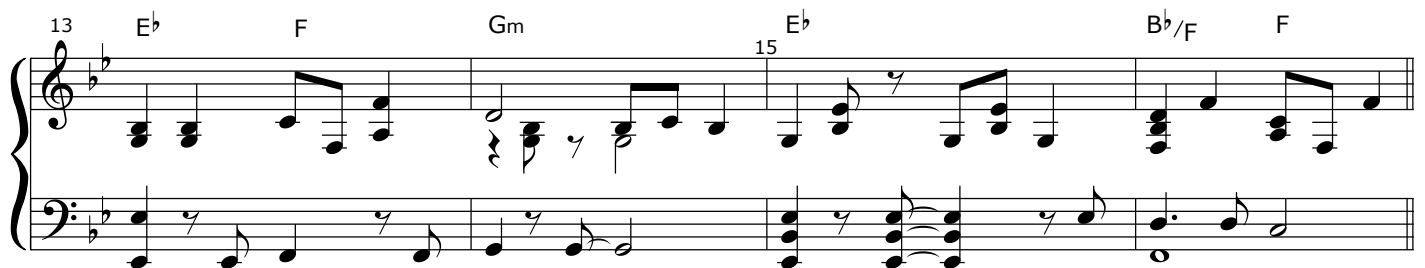


Musical notation for the Intro section, measures 5-8. Chords: Gm, B $\flat$ , E $\flat$ , Gm.

**A Strophe**

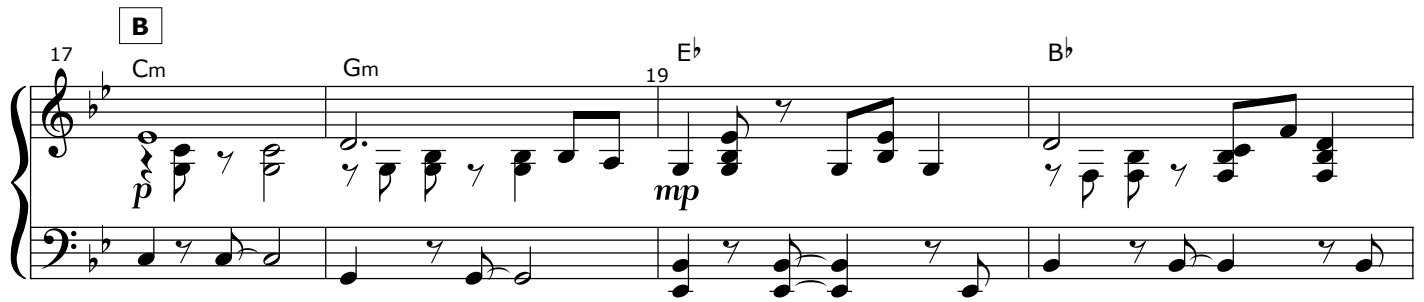


Musical notation for the first part of the Strophe section, measures 9-12. Chords: C $m$ , G $m$ , E $\flat$ , B $\flat$ . Dynamics: *p*, *mp*.



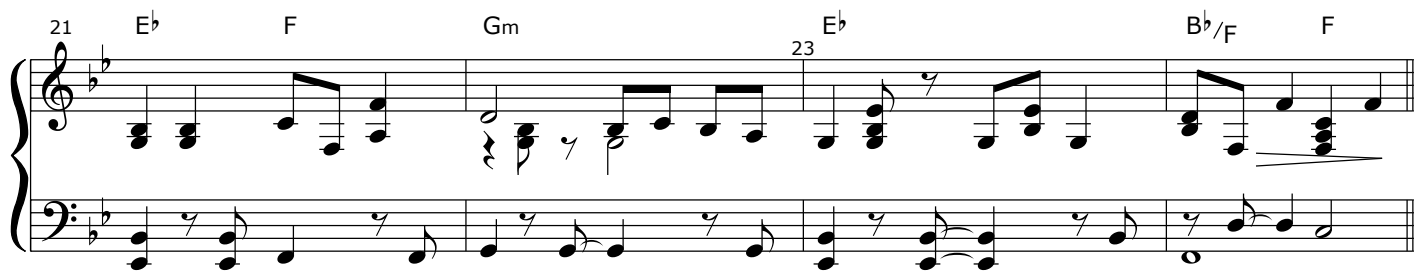
Musical notation for the second part of the Strophe section, measures 13-16. Chords: E $\flat$ , F, G $m$ , E $\flat$ , B $\flat$ /F, F.

**B**



17 Cm Gm 19 Eb Bb

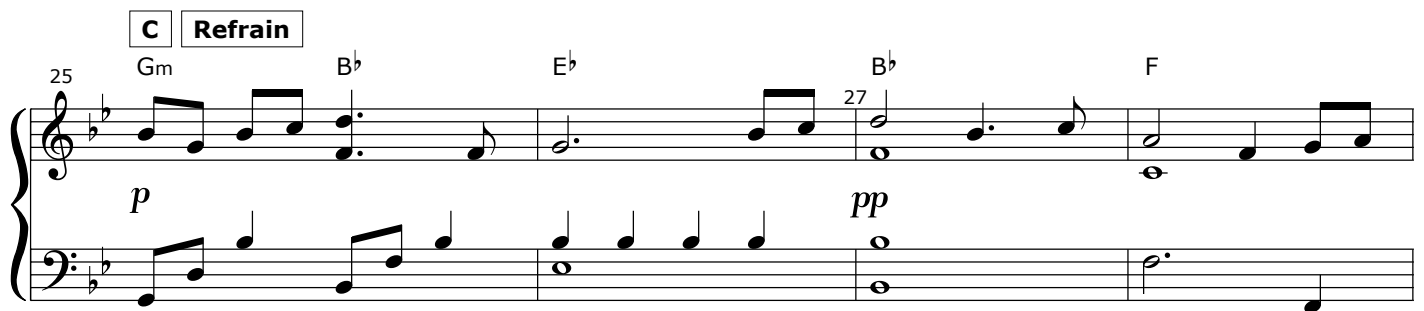
*p* *mp*



21 Eb F Gm 23 Eb Bb/F F

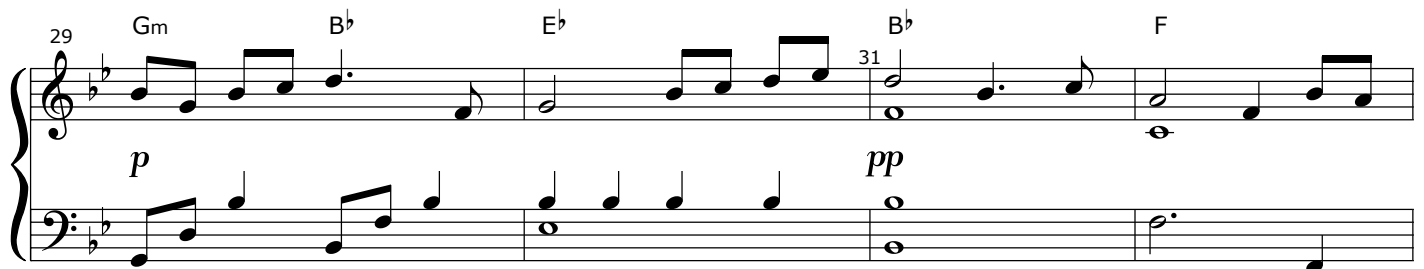
*mp*

**C Refrain**



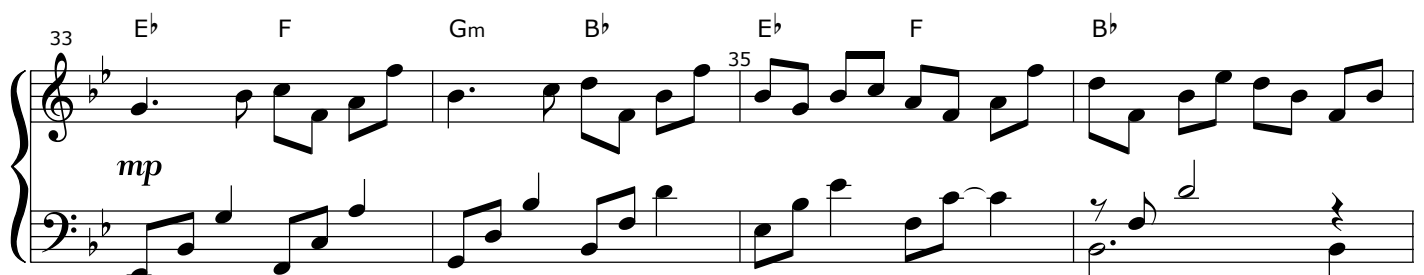
25 Gm Bb Eb Bb F

*p* *pp*



29 Gm Bb Eb Bb F

*p* *pp*



33 Eb F Gm Bb 35 Eb F Bb

*mp*

37  $E\flat$  F  $Gm$   $B\flat$   $Cm^7$  F

*mf*

**D**  $Gm$   $B\flat$   $E\flat$   $B\flat$  41 43

*mf*

1.+2.  
 $B\flat$

3.  $B\flat$  F  $Gm$   $B\flat$   $E\flat$   $B\flat$  45 47

*mf*

3.  
 $B\flat$

*poco rit.* 