

# Das ist das Wunder

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♩ = 96

## Intro



Musical score for the Intro section, measures 1-8. The score is in 4/4 time and D major. The tempo is marked as ♩ = 96. The dynamics are marked as *mf*. The chords are: B<sup>b</sup>m<sup>7</sup>, A/C<sup>#</sup>, D, D/F<sup>#</sup>, G<sup>maj7</sup>, D/F<sup>#</sup>, A<sup>SUS4</sup>.

## A Strophe 1+3



Musical score for Strophe 1+3, measures 9-12 and 13-16. The score is in 4/4 time and D major. The dynamics are marked as *p* and *mp*. The chords are: D, G/D, D, D, G, B<sup>b</sup>m, Em<sup>7</sup>, A<sup>SUS4</sup>, D/F<sup>#</sup>, G.

## A' Strophe 2+4



Musical score for Strophe 2+4, measures 17-20 and 21-24. The score is in 4/4 time and D major. The dynamics are marked as *p* and *mp*. The chords are: D/F<sup>#</sup>, A<sup>SUS4</sup>, D, G/D, D, D, G, B<sup>b</sup>m, Em<sup>7</sup>, A<sup>SUS4</sup>.

25 **D/F#** **G** **D/F#** **Asus4**

**B Refrain**

29 **Bm7** **A/C#** **D** **G** **D/F#** **G**

*mp* *mf*

33 **D** **Asus4** **Em7** **D/F#** **A**

37 **Bm7** **A/C#** **D** **G** **D/F#**

*mp* *mf*

40 **A** **Em7** **D/F#** **G** **Asus4**

beim 3. Mal  $\text{\textcircled{0}}$  1.

**Zwischenspiel**

43 **Bm7** **Gmaj7** **Asus4** **→ Strophe 3**

*mp*

2. **C Bridge**

47 **G** **Asus4** **Bb** **F/A** **Gsus4** **G**

*f*

50 C<sup>SUS4</sup> C C/E D/F# G

53 D/F# G A<sup>SUS4</sup> A **Dal.  $\text{S}^{\text{al}}$**

56 **3.** G A<sup>SUS4</sup> B<sup>m7</sup> Em<sup>7</sup> D/F# G A<sup>SUS4</sup>

**D Schluss**  
61 B<sup>m7</sup> A/C# D D/F#

65 G<sup>maj7</sup> D/F# A<sup>SUS4</sup>

69 D D