

Alles in Liebe

Bläser

(in Originaltonart D-Dur)

Lied zur Jahreslosung 2024

Text und Musik: Hans-Joachim Eißler, Gottfried Heinzmann

Bläusersatz: Hans-Joachim Eißler

♩=102 **Intro 1**

mp
-Tb.

Intro 2

f
+Tb.

(Zwischenspiel)

f
(+Tb.) -Tb.

A **Strophe 1+2**

mp

mp

21

B Refrain 1+2

Musical score for measures 21-24. The piece is in G major (one sharp) and 4/4 time. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics are marked *mf* at the beginning and end, and *f* in the middle. A tuba part is indicated by "+Tb." at the bottom left.

25

Musical score for measures 25-27. The piano part continues with the same rhythmic accompaniment. Dynamics are marked *f* in the second measure and *mf* in the fourth measure.

28

Musical score for measures 28-31. Measures 28-30 are the first ending, marked "1.". Measure 31 is the second ending, marked "2.". Dynamics are marked *mf* in measure 29. A tuba part is indicated by "-Tb." at the bottom right.

32

C Bridge

Musical score for measures 32-35. The piano part features a new rhythmic accompaniment. Dynamics are marked *mp* in measures 32, 34, and 35, and *mf* in measure 33. A tuba part is indicated by "+Tb." at the bottom right.

36

Musical score for measures 36-39. The piano part continues with the same rhythmic accompaniment. Dynamics are marked *mf* in measure 36.

40

Musical score for measures 40-43. The piano part concludes the bridge. Dynamics are marked *f* in measure 41 and *mp* in measure 42. A tuba part is indicated by "-Tb." at the bottom right.

♩ Im anderen Noten zu "Alles in Liebe" sind manche Parts anders notiert. Dadurch unterscheiden sich die Taktzahlen. Die Formteilbezeichnungen bleiben gleich.

43 **D** Strophe 3

Musical notation for measures 43-45. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic marking is *mp*.

Musical notation for measures 46-48. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment. The dynamic remains *mp*.

49 **E** Refrain 3a

Musical notation for measures 49-52. The right hand has a more active melodic line with slurs. The left hand has a consistent eighth-note accompaniment. Dynamics are *mf* in the right hand and *mp* in the left hand. Performance instructions *+Tb.* and *-Tb.* are present below the bass staff.

Musical notation for measures 53-56. The right hand continues with slurred eighth notes. The left hand accompaniment is consistent. Dynamics are *mf*. Performance instructions *+Tb.* and *-Tb.* are present below the bass staff.

57 **B'** Refrain 3

Musical notation for measures 57-59. The right hand has a melodic line with slurs. The left hand accompaniment is consistent. Dynamics are *mf*. Performance instruction *+Tb.* is present below the bass staff.

Musical notation for measures 60-62. The right hand continues with slurred eighth notes. The left hand accompaniment is consistent. Dynamics are *f* in the right hand and *mf* in the left hand.

63

66

F Coda 1

69

72

G Coda 2

75

78

+Tb.

Das Lied mit Begleitmaterial (mp3, Instrumental-Playback, Video, verschiedene Sheets und Begleitsätze)
kann gratis heruntergeladen werden unter www.jahreslosung.net

Die Notensätze zum Jahreslosungslied 2024 können kostenlos verwendet werden.
Gerne können Sie das Evangelische Jugendwerk in Württemberg (EJW) mit einer Spende unterstützen.

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